

Hi! Due to a foulup on my part, the last issue was marked #10 & #11. Well, that should have read #9 & #10---this is Issue #11. ---no kidding---

THE FIRST TAPE OF KIM has been discontinued due to production problems. The first batch of 30 tapes were good because they were made one at a time but continuing in this fashion would have been cost prohibitive. We found out that trying to duplicate a 90 minute tape isnt that easy.

THE TRENTON COMPUTERFEST

This years TRENTON COMPUTERFEST was great fun! We had the pleasure of sharing a booth with Jim and Joanne Pollock of Pyramid Data Systems, who were showing their 65XX powered morse code keyboard p.c. board (industrial quality and plated-through holes), their extended I/O monitor "XIM", and a new product called "TTY HINTS" which explains the teletype routines from the KIM monitor software and gives some representative examples of their usage.

Hal Chamberlain, Micro Technology Unlimited, was very prominent with his KIM product line. Perhaps the most interesting of his products is the "VISIBLE MEMORY" board. This board features 8K of dynamic RAM with totally transparent refresh and a high resolution (320x200) graphics interface that gets displayed on a normal raster scan video monitor. Actually the automatic dynamic RAM refresh is a free by-product of the video interface since the video portion must read all the addresses to refresh the screen and this, then, automatically refreshes the RAM. More on this and other products in a press release later in this issue.

GGRS Microtech (Box 368, Southampton, Pa 18966) was there with a 4502 based S100 system which included such goodies as a Peraci disc controller board, a TIM serial I/O board, and software to drive it. Bob Selzer, of GGRS, is a very enthusiastic proponent of FOURTH (a new high level language) and had some interesting demos to back up his enthusiasm. Bob says that he has FORTH running on an 6080 also and mentions that the 6502 version runs at a noticeably faster speed. (!)

Hudson Digital Electronics was present with their full size floppy disc interface, 8K static RAM cards, and prototypes of their RS-232 I/O board and wire wrap card. All their products are plug compatible with the "Standard" KIM-4 motherboard pinout and are constructed on the "industry STANDARD" 4.5" by 6.0" card size.

This brings up a very important point. A number of people have clamored to get a "set of standards" for 6502 hardware and software, but still go off in their own directions when it comes down to hardware or software design even though a set of perfectly suitable 6502 standards have existed for quite some time. These standards consist of the MOS Technology assembler mnemonics and the KIM-4 bus design.

***** more

KIM-1 USER NOTES IS PUBLISHED BI-MONTHLY (whenever possible) by Eric C. Rehnke, 109 Centre Ave., West Norriton, Pa 19403. Subscription rates are \$5.00 for six issues (U.S. & Canada) and \$10.00 elsewhere. No part of the USER NOTES may be copied for commercial purposes without the expressed written permission of the publisher. Articles herein may be reprinted by club newsletters as long as proper credit is given and the publisher is provided with a copy of the publication.

It has been said that the MOS Technology assembler syntax is horrible, but the fact of the matter is that these mnemonics are "logically" correct, are not at all difficult to learn, and really make good sense.

A perfect example of this is the indirect modes of addressing, which seem to present the biggest problems in understanding to programming newcomers. The Micro-ade assembler (by Peter Jennings) uses the mnemonic LDAIX to portray the Load Accumulator Indexed Indirect instruction while the MOS Tech. assembler uses LDA (Label, X) to portray the same instruction. The second mnemonic graphically explains that the zero page indirect pointer to the address which contains the data to be loaded into the Accumulator is computed by adding the "X" register to the zero page address referenced by the "label". The first mnemonic imparts no such information.

Of course, neither of these two mnemonics would be very clear to the neophytes in the hobby but wouldn't it be better for newcomers to learn things the right way instead of some non-standard method? The biggest argument in favor of assemblers using non-standard mnemonics is that they are easier to write. Let's not let lazy programmers stand in the way of an already proven software standard. By the way, these two assemblers will be compared in greater detail later on in this issue.

As far as hardware goes, you'd have to go a long way to find a bus configuration that offers more versatility, modularity, and utility than a 4.5" by 6.0" card residing on the 44-pin bus.

Admittedly, the KIM-4 does not use the 4.5" by 6.0" size card, but it does use a 44-pin bus that should be adopted no matter what card size you choose to utilize. Actually, if new hardware manufacturers adopt this 4.5x6x44 style card configuration, their products would be directly plug compatible with around 1000 KIM-4s already in the field as well as any new system configurations which are generated by forward thinking hardware design firms. At this time Hudson Digital Electronics is the only known source of this 4.5x6x44 style card but this, I feel, will change shortly as soon as more people see the ultimate utility this type of system has to offer.


The only problem with this style configuration is that cards can inadvertently be installed backwards destroying IC's and causing many headaches in the process. This problem is easily solved, though, by installing a keyway between pin 18 and pin 19 on the edge connector and cutting a slot between the corresponding positions on the circuit boards. This procedure will shortly be adopted by MOS Tech. and is hereby recommended for general usage.

The 4.5x6x44 is ideal for installing in a Vector 19" wide rack mounted card cage which makes it quite suitable for industrial installation and compact, high performance hobby systems can be designed easily using this card "standard".

AN LED PROVIDES VISUAL INDICATION OF TAPE INPUT

To see that your tape recorder is feeding proper signals to KIM install permanently an LED in series with a 1.2 Kohm resistor between R16 and ground. This point also appears on the expansion connector as E-X. Proper output of the tape recorder will generate a bright steady light. Voice or other signals coming from the tape recorder will make the LED flash or go dark.

Cass R. Lewart, 12 Georjean Dr., Holmdel, N.J. 07733

E-X | 

HARDWARE COMPARISON

KIMSI vs. KIM-4

Now that MOS Technology has reintroduced the KIM-4 Motherboard, I feel that you could benefit more from a comparison of these two KIM expansion alternatives than just a review of the KIMSI system alone.

The biggest difference right off the bat is that the KIMSI is set up to mate to the S-100 style bus while the KIM-4 has its own unique 44 pin bus. This immediately lets KIMSI owners expand to the plentiful and popular "S-100" boards. In that marketplace, competition among the many companies making boards to fit this bus configuration has forced the prices down while making many boards available. Of course, you must realize that the S-100 was designed for the 8080 CPU with a front panel and the signals generated on the bus are far from 6502 compatible. The KIMSI handles the conversion from the simple 6502 timing to the rather complex 8080 timing, but it must be realized that since some manufacturers have chosen to deviate from the "not too well" defined S-100 bus the KIMSI can't possibly mate the KIM to all boards of this style. It does, however, allow KIMSI people to use most memory and video boards, which seem to be the most necessary anyway.

One of the disadvantages of the KIMSI is the method it uses to decode I/O ports in the system. Normally, the S-100 decodes I/O boards in a different way than it decodes memory. Because the 6502 has no special I/O instructions, all I/O devices must be mapped in the normal memory map. KIMSI designers placed this special section of memory up at the top 4K of KIM memory (F000-FFFF) which precludes the use of some good software in the KIMSI system. Namely KIMATH, the MOS assembler/editor from ARESCO and the disc system software from HDE. This could add up to a pretty serious disadvantage depending on you system usage. Also, the 4K section of memory map right below the KIM monitor is unusable in the KIMSI system. MOS Tech's KIM-4, on the other hand makes all of the memory (except what's already used in KIM) available for use.

We might as well cover price comparisons while we're at it. To be fair, we have to consider comparable units. Since the KIM-4 comes assembled and includes 6 connectors, let's use that configuration for our example.

KIM-4, assembled and tested with 6 connectors costs \$120.00

KIMSI, assembled and tested with 6 connectors costs \$202.50

We must keep in mind that the KIMSI is also available as a kit for \$125.00 and includes 1 connector. I purchased the kit version and had it up and running in several hours. It functioned perfectly the first time up, much to my surprise—after having built several kits in the past from other sources (including HEATHKIT) which required some debugging before things functioned correctly. The documentation that is included with the KIMSI seems to be adequate.

Much of the space is devoted (understandably) to the various S-100 boards which are compatible with KIMSI and some of the problems with those that aren't compatible. Several application notes are

enclosed which outline methods of interfacing to two of the more popular video boards, other computer boards besides KIM, and even the KIM-2 or 3.

I have personally used Kent-Moore's 4K, 8K and video boards as well as Polymorphic's VTI-64 video board and Problem Solver's Systems 8K RAM board with the KIMSI motherboard. They all worked OK.

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The KIM-4, on the contrary, doesn't enjoy such a great profusion of available accessory boards. This is showing signs of changing, though, and the future looks quite good. 8K RAM boards for the KIM-4 selling for around \$190 and a floppy disc interface as well as a PROM board are now available. A look at the bus structure of the KIM-4 will indicate a fairly straightforward design which is much more easily understood than its S-100 cousin. This is an important consideration if you have any plans of using custom boards in your system. Also, it's possible to adapt one or more S-100 style boards to the KIM-4 bus by constructing a mating adaptor and making the proper electrical connections. S-100 cards and KIM-4 cards are exactly the same width.

My KIM-4 system is populated with the 8K RAM cards from Hudson Digital Electronics. This board comes in my favorite card size (4.5" x 6.0") and has recently been reduced in price to \$195.00. Since these boards are narrower than the normally 10" wide KIM-4 size boards, a set of special card guides are necessary to fully mate the HDE boards to KIM-4. These guides are also available from HDE. Hopefully, more cards will be made available in this size for the KIM system, in the near future.

My 65XX "dream machine" will definitely use this size card.

To sum it up then, KIMS1 users are able to utilize a good number of the very popular "S-100" style cards which are widely available at the price of losing some memory map usage at a critical part of KIM's memory map, namely the top 4K and having a much more complicated bus structure to have to design around. KIM-4 users have the disadvantage of not having an extremely wide assortment of boards to choose from (at the present time, anyway) BUT with a bus design so straightforward that building custom boards with parts from the 65XX or 68XX families are relatively simple.

PRODUCT ANNOUNCEMENTS

FROM VARIOUS SOURCES

Several interesting flyers arrived from MICRO TECHNOLOGY UNLIMITED, Box 4596, Manchester, NH 03108. They are offering the digital-to-analog converter/music output board that was featured in Hal Chamberlin's magazine article (BYTE, Sept. 1977), a combination 8K memory and graphic output board with some unique sounding features, and a power supply for the KIM.

The 8K memory/graphic board (K-1008) uses 4K dynamic RAMS in such a way, according to the flyer, that is entirely transparent to the processor but visible to the user in the form of a 320x200 matrix of dots. (Maybe they solved the biggest hassle in using those low-cost "dynamics"?)

Total power for this board is specified at around 500 ma. and the price is \$289.00 assembled and tested. Bare boards are \$40.00.

The DAC/music board (K-1002) sells for \$35.00 assembled and includes a listing of a 4-part harmony music program. Bare boards are \$6.00.

The power supply has enough reserve to power a KIM and two of their memory/graphic boards.

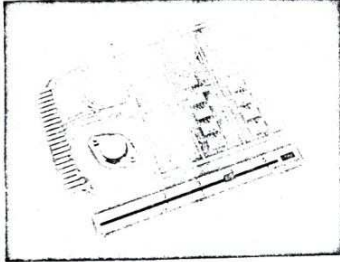
Get more info from MTU at the above address.



inc. Box 120 Allamuchy, N.J 07820
Phone: 201-852-9268

NEED A KIM-3?

- THE HDE DM 816-M8-8K IS KIM BUS COMPATIBLE
- TAKES LESS POWER AND IS LESS THAN ONE-HALF THE SIZE



FEATURES

- 4.5" x 6.0" PACKAGE
- ON BOARD POWER REGULATION
- 450 ns ACCESS TIME-NO WAIT STATES
- TRI STATE DATA BUS
- FULLY BUFFERED and DECODED
- POWER REQUIREMENTS
 - 1 AMP (NOMINAL)
 - 5 VDC REGULATED
 - 8 VDC UNREGULATED
- STATIC RAM-NO REFRESH
- SWITCH ADDRESS SELECTION
- FULLY ASSEMBLED, TESTED
- MEMORY IC'S SOCKET MOUNTED
- 90 DAY WARRANTY
- ADDRESS SELECTION
 - 4K BOARD - 4K BOUNDRIES
 - 8K BOARD - 8K BOUNDRIES

- AVAILABLE IN 4K WITH 8K EXPANSION OPTION
- COMPLETE 90 DAY PARTS AND LABOR WARRANTY ON ASSEMBLED AND TESTED BOARDS
- FACTORY REPAIR AT MODERATE COST FOR KITS OR OUT-OF-WARRANTY BOARDS
- USER MANUAL INCLUDED

ASSEMBLED AND TESTED

DM 816-M8 8K
DM 816-M8 4K

~~209.00~~ **\$195.00**
~~179.00~~ **\$175.00**

CARD GUIDES FOR KIM-4 USE \$1.50 PER SET
ADD \$3.00 PER BOARD SHIPPING AND HANDLING
NEW JERSEY RESIDENTS ADD 5% SALES TAX
PRICES AND SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE

TERMS: CREDIT SUBJECT TO PRIOR APPROVAL

AVAILABLE JANUARY 15
A FILE-ORIENTED DISK SYSTEM (FODS) FOR KIM

SOFTWARE COMPARISON

The MOS Technology Assembler/Editor from ARESCO
vs.
The Micro-Ade Assembler/Disassembler/Editor
from Peter Jennings, Toronto

Micro-Ade is a two-pass assembler, editor, disassembler, and cassette operating system in one nicely integrated package. The program itself needs 4K of memory, (resides from \$2000-\$3FFF) is romable and sells for \$50.00 with the complete source listing (which I recommend getting) or \$25.00 with just the operating manual. Either way, you get it on a KIM cassette.

The biggest failing of Micro-Ade is the fact that it does not use the standard MOS Technology assembler mnemonics. This means that you can't assemble program instructions like you learned them in the 6502 Programming Manual.

Apart from that, Micro-Ade does boast a very adequate editor which commands such as: ADD, CLEAR, DELETE, END, FIX, INSERT, LIST, MOVE, NUMBER and WHERE. The assembler allows you to assemble from a source cassette to an object cassette for large programs or directly in memory for small programs. The cassettes can be relay controlled for automatic start/stop control or manually operated by making a few patches to the program. The cassettes can run up to 6 times normal KIM speed.

The MOS Technology Assembler/Editor distributed by ARESCO is a one-pass assembler, resides in 6K of memory (starting either at \$2000 or \$E000) and does not include a disassembler. The package sells for \$70.00 on Kim cassette or paper tape and includes the complete source listing.

My biggest gripe with this assembler is that it is a one-pass style, which means that the assembler listing will not indicate the values for forward references. Furthermore, the assembler reserves two bytes for all forward references even though they may be one-byte instructions.

```
0110 022B C9 61      CMP   #61      ;LOWER CASE?
0115 022D 10 ** **   BPL   PRINT   ;YEP
0120 0230 4C 1D 02   JMP   NEXT    ;LOOP BACK
0125 0233 A5 02     PRINT LDA  02   ;1ST BYTE
```

Apart from this one disadvantage, the MOS assembler boasts some very powerful features which become apparent only after having used both of these assemblers for a time. First of all, using Micro-Ade, all numbers must be entered in hexadecimal while the MOS assembler allows number entry in decimal, octal, binary, or hexadecimal. Both assemblers allow the use of Ascii literals. The MOS assembler also comes out on top when it comes to setting up byte tables. While Micro-Ade requires one line for each byte, the MOS assembler allows

you to put as many bytes on a line as you desire as long as you don't exceed the 72 character line limit. This definitely saves a lot of time if you use tables to any great extent.

Micro-Ade strikes back by allowing one to assemble programs anywhere in memory while its MOS counterpart allows you to assemble programs only where you have spare RAM. In other words, you can't assemble a program over the assembler with the MOS Assembler while you can with Micro-Ade because Micro-Ade installs all object code in a special file which is determined in advance by the programmer.

Another thing I don't like about Micro-Ade is the fact that it's field oriented, which means that you have to remember which field you are in when you enter source code. For example, if you are entering a label, an opcode, and a comment, you've got no problem, but, if you are entering only an opcode you have to space over to the opcode field and ditto if you are entering just a comment. I would imagine this would become second nature after awhile but I still goofed up on occasion even after using Micro-Ade for around four months. The MOS Assembler doesn't care anything about fields as long as you have a space between fields and if the line is just a comment, you have to precede it with a semi-colon.

So that's about how they stack up. Now you make the decision. They both have alot to offer and either one of them will make programming the 6502 one helluva lot easier.

REMEMBER 'SKEET SHOOT' (BY JIM BUTTERFIELD) FROM THE LAST ISSUE? WELL, LEW EDWARDS TIED IT TOGETHER WITH THE RON KUSHNIER NOISE GENERATOR (ALSO FROM THE LAST ISSUE) TO MAKE A NEAT DIVERSION...
...WAY TO GO, LEW....

Had a lot of fun fooling around with Ron Kushnier's sound effect routine. I took you up on the challenge to use it to add sound to Jim Butterfield's SKEET SHOOT which I have had for some time prior to publication in KUN. I modified the sound effect generator to suit, and used the time to display the "explosion". It worked out nicely because sometimes the "explosion" in the original form was so brief that you couldn't tell if you had a hit. I also changed location 0219 to 1F to increase the minimum speed of the target slightly. The following patch will add add sound to SKEET SHOOT if an amplifier is connected to PA0 (A-14). with sound, it's a hell of a lot more interesting.

Change 0272 to 12, and 0276 to 0E, and substitute the following:

```
0283 90 31      BCC PLOP      branch to sound patch
0285 38        SHINE      SEC          no hit flag
0286 80 2E      BCS PLOP
0288 EA        NOP
```

SOUND PATCH

```
02B6 8D 40 17 PLOP  STA SAD
02B9 8C 42 17      STY SBD
02BC 80 CB        BCS ZAP      no hit, no sound
02BE A9 50        LDA #60      starting pitch
02C0 85 DA        STA BURST
02C2 A9 01        LDA #01     open channel
02C4 8D 01 17     STA PADD2
02C7 EE 00 17 PULSE INC PAD2    toggle port 0
02CA A6 DA        LDY BURST    pulse time
02CC CA          TONE      DEX
02CD D0 FD        BNE TONE
02CF C6 DA        DEC BURST    raise pitch by decreasing
02D1 10 F4        BPL PULSE    time of each pulse that follows
02D3 30 C1        BMI ZAP-13  sound done, another target?
```

LEW EDWARDS end

looking for some real world application for your toy...how about a
DIGITAL CARDIOTACHOMETER....from Marvin De Jong, Dept of Math,
The School of the Ozarks, Point Lookout, MO 65728.....

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1. The program:
The period between every two successive pulses is measured by counting the number of 10ms intervals which occur. The 10 ms intervals are produced by the interval timer on the KIM-1. Each pulse produces an interrupt (INT) which causes the KIM to convert the count to the traditional heartbeats per minute, and to display this number while it is measuring the next pulse period.

ADDRESS	INSTRUCTION	START	MNEMONIC	COMMENTS
0300	78		SEI	Disable interrupt.
0301	A2	01	LXI 01	
0303	8E 00 17		STX PAD	PAD will be 1 when PADD = 1.
0306	8E 01 17		STX PADD	PAD now is output pin., and
0309	EA		NOP	7474 is preset.
030A	CE 00 17	AGN	DEC PAD	7474 now can be clocked.
030D	A2 FF		LXI FF	Initialize counter to 255.
030F	86 00		STX COUNTER	
0311	58		CLI	Enable interrupt.
0312	A9 9C	LOOP	LDA 9C	Start timer for 10 millisec.
0311	8D 06 17	LOOP	STA TIMEP	
0317	E6 00		INC COUNTER	Counter is incremented.
0319	20 1F 1F		JSH SCANDS	Display pulse rate.
031C	20 1F 1F		JSH SCANDS	Do it again.
031F	AC 07 17	CHEK	JNA TIMEOUT	Check timer, if not finished
0322	10 FB		BPL CHE K	branch to check again.
0324	4C 12 03		JMP LOOP	Start timer again.
0327	EA		NOP	
0328	EA		NOP	
0329	EE 00 17	TRQ	INC PAD	PAD=1, 7474 presets
032C	A5 00		LDA COUNTER	
032E	D0 03		ENR 03	If counter=0, go to AGN,
0330	4C 0A 03		JMP AGN	otherwise, continue.
0333	85 01		STA CNTLO	Set up double precision
0335	A9 00		LDA 00	add and subtract locations.
0337	85 02		STA CNTHI	
0339	85 F9		STA INH	Clear display registers.
033B	85 FA		STA POINTL	
033D	85 FB		STA POINTH	
033F	38	SUBT	SEC	Clear borrow flag.
0340	A9 66		LDA 66	Subtract from 1766, +6000.
0342	E5 01		SBC CNTLO	
0344	A9 17		LDA 17	
0346	E5 02		SBC CNTHI	If borrow, go to AGN,
0348	90 03		BCC BACK	Otherwise continue.
034A	4C 51 03		JMP FWRD	
034D	58	BACK	CLI	
034E	4C 0A 03		JMP AGN	
0351	18	FWRD	CLC	Clear carry for double
0352	A5 01		LDA CNTLO	precision addition.
0354	65 00		ADC COUNTER	
0356	85 01		STA CNTLO	
0358	A5 02		LDA CNTHI	
035A	69 00		ADC 00	
035E	85 02		STA CNTH I	
035F	18		CLC	Clear carry flag for
035F	F8		SED	next addition, done in
0360	A5 F9		LDA INH	decimal. Set up display
0362	69 01		ADC 01	registers with pulse
0364	85 F9		STA INH	rate.
0366	A5 FA		LDA POINTL	
0368	69 00		ADC 00	
036A	85 FA		STA POINTH	
036C	D8		CLD	
036D	4C 3F 03		JMP SUBT	Try another subtraction.
***** INTERRUPT VECTOR *****				
17FE	29			
17FF	03			

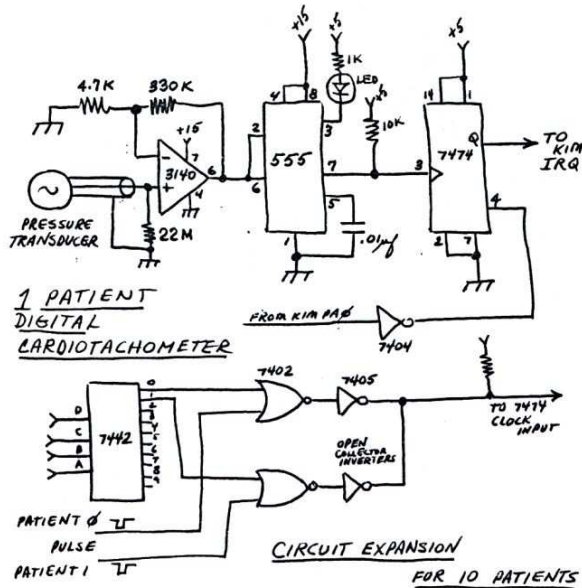
This number should be checked and adjusted to give precise 10 millisecond intervals. Only a rough check was made with an oscilloscope, so it may be slightly incorrect.

more

II. The interface circuit:

The transducer, an idea of Dr. Robert A. Pretlow, III, is a crystal earphone with the speculum removed and subsequently filled with silicone oil. The silicone should come in contact with the skin, and the earphone held snugly in place with tape. (An LED on one side of the fingertip and a photoresistor on the other will also produce a pulse signal which can be amplified and fed to a 555.) In the circuit shown, an RCA 3140 (available from James Electronics) is used as an amplifier. The pulse signal is quite noisy so a 555 timer is used as a Schmitt trigger. TTL level signals are produced by a 10K pull-up resistor from pin 7 of the 555. The Q output of the 7474 produces an interrupt when connected to pin 4 of the KIM expansion connector. The interrupt is cleared by presetting the 7474 with a logical 1 on pin PA8. In the reset state of the KIM the interrupt will be cleared so the program can start. Without the 7404 inverter this would not be the case and the interrupt flag must be set by loading 04 in the status register.

The whole system can be expanded to say a 10 patient system with a 7442 decoder which, with the appropriate signal from Port PHD, would enable any one of 10 pulse signals to produce an interrupt.

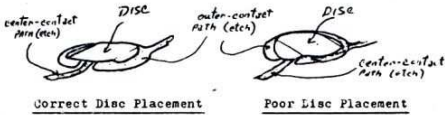


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KIM-1		\$219
Power Supply (KL 512) for KIM and extra memory		\$34
SPECIAL -- KIM-1 and Power Supply		\$245
QUANTRONICS KM88 8K Static RAM for KIM Low power, sockets for all IC's, completely compatible with KIM-4 Motherboard, write protect, factory assembled and tested		\$188
MEMORY PLUS -- 8K KIM RAM, space for 8K EPROM, EPROM Programmer		\$245
QUANTRONICS S-100 8K Static RAM -- assembled and tested		\$169
KIM-4 Motherboard -- includes 6 edge connect plugs, assembled and tested		\$119
Cassette Tapes -- C-30 (without cases)	12 for \$10	
-- C-10 (with cases)	12 for \$11	
First Book of KIM	\$8.95	PLEASE -- KIM programs \$15
Programming a Microcomputer-6502	\$8.95	MICROCHESS for KIM \$15
KIM and 6502 Manuals	\$6.00	KIM 4 Part Harmony Music System \$35
All items postpaid in U.S.		
A B Computers	PO Box 104 Parkside, PA 18944 (215) 257-8195	

More on BOUNCY KEYS of the "old" style keyboard from Tim Bennett.

Thanks to Robert Dahlstrom for his article (see K.U.N. #10/11-9) on bouncy keys. In addition to this I had one other easily repairable problem which should be checked for prior to dis-assembly of your keyboard. Lightly wiggle each of your keys while observing the display. Ensure that no entry is made until a definite snap-action occurs. If an entry is made prior to the snap-action, the internal disc for the offending key/keys should be rotated slightly so that the discs bent edges (which normally bridge the disc over the center-contact path) do not make contact with the "center-contact" path. If you find this fix necessary it should precede the Dahlstrom fix as it will require lifting a portion of the clear tape to gain access to the disc.



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PROGRAMMING A MICROCOMPUTER: 6502

Author : Caxton C. Foster
Publisher: Addison-Wesley Publishing Co.

A few short months ago, if you wanted to learn about computer programming, you had to go to a book specifically about the 8080, or perhaps the 6800, and then translate to 6502 lingo all the way through the book. Admittedly, this is a great way to learn about microcomputers but, let's face it, some of us just don't have the patience for those kinds of mental gymnastics.

Finally, here's a how-to book written just for the 6502, and it uses the KIM no less!

PROGRAMMING A MICROCOMPUTER assumes you know nothing about micros and takes you through to writing an interpreter which makes the 6502 look like a 16 bit machine. He does this with a series of experiments designed to make clear all the esoteric computer jargon like "addressing modes", "table accessing with indexes", "semaphores", "interrupts", "parameter passing", "linked lists", etc. (I really wish that this book was available when I started into this field).

(EDUCATORS take note) This book is set up to be an excellent text book for classroom work using the KIM-1.

Some of the experiments consist of making music, programming a combination lock, running a two engine railroad on a single track, controlling an elevator, a computer cipher, etc. Setting up and running these exercises (experiments) involves hooking up some garden variety transistors, resistors, LED's, etc. (nothing out of the ordinary).

Foster has a unique style of prose which enables him to impart some heavy information in a light and easy fashion.

All in all this is an excellent book. Very highly recommended.

It should be available at your local computer store.

ERIC

A LOW COST EPROM PROGRAMMER FOR KIM was mentioned in the last issue of the "Notes". After evaluating the unit we have come to the conclusion that for the money, you can't beat it. We programmed 2708's but it also can burn 2716's, according to the literature that accompanied the EP-2A-K EPROM PROGRAMMER from Optimal Technology. The documentation includes instructions to connect the unit to KIM as well as complete KIM software.

The price is \$59.95 for the assembled unit or \$49.95 for the kit (add \$10.00 for a zero force programming socket).

The programmer is built on a 4.3" x2.2" pc board and includes the edge connector.

Now you can take advantage of the low price of 2708's at a reasonable price.

Get more info from: OPTIMAL TECHNOLOGY INC.
Blue Wood 127
Earlsville, Va 22936
After 1pm 804-973-5482

Here's our first FOCAL program—from Vince Coppola, 12 Charles Plantaville, Ct. 06479. Telephone 203-621-5954

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I would like to announce that I have Focal-65 (available from the 6502 Program Exchange, 2920 Moana Ln., Reno, Nev #95091 on a 5K EIM system, in 5K of memory. My memory is contiguous, from \$0000 to \$13FF. Normally, FCL-65 resides in \$0000-0096 and \$2000-#J082 approx. The Program Exchange group made me a version that resides in my system. It occupies \$0020-50004 and \$0200-#128A.

FCL-65 occupies about 4.7K, so it leaves only some 300 bytes of program space in a 5K system. I later plan to add another 4K of memory starting at \$2000-2FFF, and use that for program space. But for now I am using only the 300 bytes--and it is really surprising the programs you can write in that small area, because of the power of FCL-65. To prove this, I am sending along this program that I whipped up, and in no way do I claim to be a programmer. One note I would like to make: To do an exponential function in FCL-65, you need the symbol e^x , which is not available on my keyboard. I had to change it to a key I did have, so I looked into the cross-listing in-order to change its value. It is located at \$11C6 in this low version of FCL. It is located in \$2FC6 in the version that starts at \$2000.

(editors addendum: Vince has the early version of FOCAL in his system. In version 3D, the exponential symbol is located in \$34ED).

Example on how the enclosed program works:
You take out a loan from a bank at the amount of \$24000.00. It is borrowed for a term of 30 years (360 months), at an interest rate of 9.25% per annum. What is your monthly payment?

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C FOCAL-65 (VID) 26-AUG-77

```
1.01 A *TOTAL LOAN=S**A
1.02 A *Z/YEAR=*F
1.03 A *# OF MONTHLY PAYMENTS=*N
1.10 S M=(1+(F/1200))**N
1.20 S X=1-(1/M)
1.30 S Y=X/(F/1200)
1.40 S R=A/Y
1.50 T *YOU PAY $*R* A MONTH*
1.60 T *TOTAL PAID AFTER *N/12* YEARS IS $*N*R
1.70 Q
```

exponential function

```
#G
TOTAL LOAN=$24000
Z/YEAR=9.25
# OF MONTHLY PAYMENTS=360
YOU PAY $ 197.44211 A MONTH
TOTAL PAID AFTER 30.00000 YEARS IS $71079.15910*
```

...MORE ON FOCAL from the editor...the biggest appeal of FOCAL is that, besides being a fairly powerful math oriented language, a complete source listing is provided. This has two immediate advantages--first, it's now possible to see just how a high level language is constructed (a very valuable experience) and --second, digging in to modify it, debug it, or extend it is now trivial (once you understand it, of course) The biggest disadvantage of FOCAL is that, in my version anyway, saving programs and data on cassette (or disc, for that matter) is a function not included in the language. That seems to be left up to the user.

Has anyone figured out how to do this?? If so, please let the rest of us in on this procedure. If there is enough interest, maybe we could have a section of the 'NOTES' dedicated to information on this language. Let's hear from YOU!!!

How 'bout a JOYSTICK INTERFACE? Here's one from Roy Flacco (remember the graphics interface?) By the way, Roy brought his Kim and graphics interface over to a local KIM user group meeting for a demonstration of 6502 power. His Lunar Lander and pattern generator were the life of the party and quite impressive. Thanks alot Roy.....

Here's the analog input circuit I promised you a while back. Essentially it converts an analog voltage in the range 0 to +2.55 volts into an 8-bit digital number which is presented to KIM via the applications connector. In deciding to do many functions in hardware I chose speed and simplicity of software over simplicity of hardware...most of the logic in the circuit could be done by F13 but would tie up the processor doing dumb (?) things. The cost is about \$12 to \$15 per channel depending on your suppliers. I happened to have 6212 latches available, but using a 74100 cuts the cost by \$3 per channel, though you must add Tri-state buffers.

I constructed two of these ALC's on a 4x6 vectorcard with plenty of space for my usual point-to-point wiring and they have run without a hitch since the first power-up.

Circuit Description

The circuit is a straightforward single-slope ramp generator with a 311 comparator and latching on the digital outputs. The 425 is the same DAC/ALC chip used in my point-plot graphics board (KUN 10/11) and is still available for \$8 from Ferranti Electric Inc., East Setonpage Rd., Plainview, NY 11803. They tell me it will be an off-the-shelf stock item for a long time, and I can easily see why. I'm using them for all sorts of things including analog X digital multiplication, complex waveform generation, etc.

The comparator compares the analog voltage output of the 425 to the applied voltage V_{in} , and as long as V_{in} is greater it allows the rate/divider FF4 to pass clock pulses to the 8-bit counter in the 425. This incrementally increases V_{out} . At the point where V_{out} (from the 425) exceeds V_{in} , the 311 changes state and initiates the sequence diagramed in the schematic.

At time t_1 the pulse which will cause the 311 to change is being generated by FF4. This is (1). When it falls, the 425 internal counter increments, and V_{out} exceeds V_{in} by less than 10 millivolts.

The 311's output goes high at t_2 and forces FF4 inactive; hence no more counts are recorded.

At t_3 the clock pulses from FF1 (which is driven from #2) cause the output of FF2 to go high for exactly one pulse, which is used to strobe the data into the 8-bit latch. This is (2).

At t_4 the strobe pulse causes FF3 to go active, and the Q output is used to reset the 425's counter. This is (3).

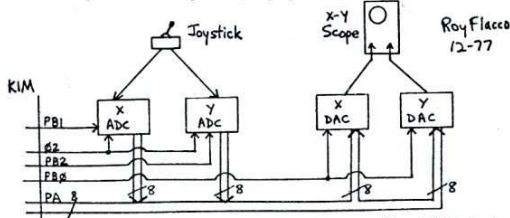
Because the internal counter is now zero, the 425's analog voltage output V_{out} is also zero, and the comparator changes state back to the original condition. This frees FF4 to once again generate clocking pulses for the 425. The pulse in (3) at t_5 is the first such pulse. The counter counts up to the digital value again and the data in the latches is updated automatically at the end of the cycle again.

The 311 is wired to produce the lowest offset voltage for inputs near ground (always a problem when running from only +5 volts); the 24 pf capacitor speeds up the change of state and the diode protects the inputs. The npn transistors can be almost anything (as can the pnp buffer at the latch). I used 74107's for the flip-flops because they were handy and cheap; if another type of flop is used the timing and logic connections might have to be altered since not all flops work the same.

Since I was building two identical circuits on the same board I chose to have one FF1 in common and run one channel from each of the complementary outputs Q and \bar{Q} . I assumed this would reduce the size of the current spikes in V_{cc} as the flip-flops changed since one channel was exactly out of phase with the other. While I did not try it the other way I would recommend doing the same if you intend to have multiple channels on a board, noise spikes are lower around analog, as well as digital.

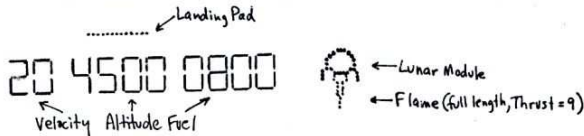
Note that if you use 74100's for latches and intend to have more than one channel you have to multiplex the outputs since the 74100 is not Tri-state (the 6212's are).

In my own setup I have two channels of ADC with separate Tri-state latches, and two channels of DAC (the graphics board), all data bussed together on the FA peripheral bus (FA8-FA7). This allows all input and output to pass through FA. The strobes on the graphics board are controlled by FB2, FB1 enables the X-latch (channel one of the joystick ADC), and FB2 enables the Y-latch (channel two). Thus without dedicating FA to any particular board, and using only three bits of FB, I have a complete X/Y graphics I/O interface.



And what, you may ask, does one do with a graphics I/O interface? Well, the first thing is calibrate the joysticks for fullscale=FF. I've included a short routine which displays the instantaneous values of the X and Y ADCs in the LED displays for ease in adjusting the trim pots. Also included is a routine which I call the Joystick Auto-Erasing Sketcher. This is a good demonstration of the value of having high-speed ADCs. It samples both X and Y every 10 milliseconds and updates a list of the most recent 256 values of X and Y, then displays the entire list (which is what takes 10 milliseconds). The effect is that of a long streamer trailing out from the dot which corresponds to the joystick's present position. Because the list is constantly being updated, the oldest data (actually about 2½ seconds old) is replaced by the newest, and the streamer erases itself automatically. Nifty toy, indeed; it has obvious applications, though in terms of menu selection, prototype drawing, even a storing Etch-a-Sketch display. That would admittedly take more memory, though, since every point is stored as two bytes.

My real pride and joy, though, is an adaptation of Jim Butterfield's incredible Lunar Lander Program (KUH and First Book of Kik). This was altered to allow graphic presentation of all vital data simultaneously (Altitude, Velocity, and Fuel) in digital form, while at the same time displaying a Lunar Lander module and landing pad. As the really nice touch, the joystick is used as a throttle to instantaneously control the Thrust, which is displayed as a variable-length flame under the Lunar module. On the scope CRT this appears:



The numbers for Velocity, Altitude, and Fuel are the same as JB concocted for the original Lunar Lander, and the arithmetic routines are entirely his.

The altitude in decimal is converted into hex and used as an offset for the lander's height, so that as the altitude decreases, the module sinks slowly toward the landing pad. As you move the throttle the flame grows or shrinks, and of course the numbers change in the same way as the original lander program. All in all a very dynamic display and a good example of the value of high speed I/O.

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The routines for processing data for graphic/numeric display are similar in use to the K11 monitor routines, and in fact can be adapted easily to display 7 digits of seven-segments each in a 4/2 grouping, exactly like the K11 LAM.

A suggestion for the designer: CPU's loaded from P1.16/11. If you find the outputs are too slowly and blur the display try buffering them with 7400 1KΩ on pins running on just +5. The 425 chips are not meant to drive long lengths of coax or high capacitance.

JOYSTICK FULL-SCALE CALIBRATOR Roy Flacco

```

A2 FF GAL LDA XFF set J= all outputs
E1 C2 17 STA F8D0 disable all latches
E2 C2 17 STA F8D1 A=0
E3 FF INX X=0
E4 FF STA H=0
E5 FF STA I=0
E6 FF STA J=0
E7 FF STA K=0
E8 FF STA L=0
E9 FF STA M=0
EA FF STA N=0
EB FF STA O=0
EC FF STA P=0
ED FF STA Q=0
EE FF STA R=0
EF FF STA S=0
F0 FF STA T=0
F1 FF STA U=0
F2 FF STA V=0
F3 FF STA W=0
F4 FF STA X=0
F5 FF STA Y=0
F6 FF STA Z=0
F7 FF STA 0=0
F8 FF STA 1=0
F9 FF STA 2=0
FA FF STA 3=0
FB FF STA 4=0
FC FF STA 5=0
FD FF STA 6=0
FE FF STA 7=0
FF FF STA 8=0

```

Because this program is fully relocatable, where you put it is entirely up to you. I usually put it up at 1710.

JOYSTICK AUTO-EASE SKEWING Roy Flacco

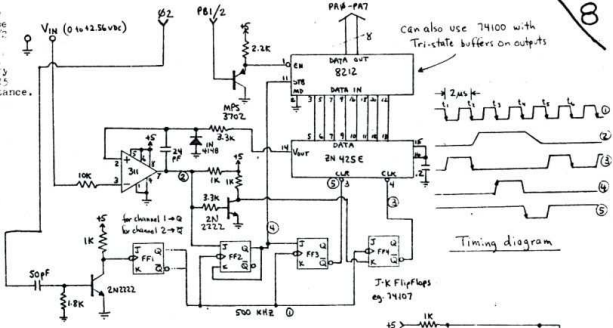
```

0100 A2 38 SKEWCH LDA XJFF I=all outputs
0102 E2 17 STA F8D0 all disabled
0104 E2 17 STA F8D1 A=0
0106 E2 17 STA F8D2 X=0
0108 E2 17 STA F8D3 I=all inputs
0110 E2 17 STA F8D4 enable the Y latch
0112 E2 17 STA F8D5 read Y (channel of A/D)
0114 E2 17 STA F8D6 store in page 2 indexed by Y
0116 E2 17 STA F8D7 enable X latch
0118 E2 17 STA F8D8 read X (channel of A/D)
0120 E2 17 STA F8D9 store in page 3 indexed by Y
0122 E2 17 STA F8DA I=0
0124 E2 17 STA F8DB disable latches
0126 E2 17 STA F8DC I=all outputs
0128 E2 17 STA F8DD X=0
0130 E2 17 STA F8DE read a Y-coordinate
0132 E2 17 STA F8DF load into the Y DAC latch
0134 E2 17 STA F8E0 strobe
0136 E2 17 STA F8E1 read an X-coordinate
0138 E2 17 STA F8E2 load into the X DAC latch
0140 E2 17 STA F8E3 strobe
0142 E2 17 STA F8E4 I=0
0144 E2 17 STA F8E5 done?
0146 E2 17 STA F8E6 BNE LOOP
0148 E2 17 STA F8E7 BEQ UPDATE get a new point. X=0

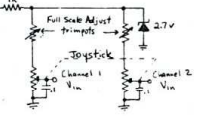
```

note that if bit 7 is tied to the IN0 line, bit 7 of F8D0 must be left as an input, otherwise it causes strange interrupts.

The program is fully relocatable, but of course if you move it into page 2 or 3 you must find somewhere else to store the data, either page 1 or the 17th space is suggested for this routine.



FREE-RUNNING VOLTAGE A/D CONVERTER
(one of 2 channels) R. Flacco 12-77



SPACE DOES NOT PERMIT PRINTING ALL OF ROY'S ARTICLE IN THIS ISSUE. PART TWO OF THE ARTICLE WILL BE THE COMPLETE LISTING OF THE SCOPE LUNAR LANDER PROGRAM.

...MORE FROM HDE
Hudson Digital Electronics has announced that purchasers of the File Oriented Disc System can now request a version set up especially for the KIMS1 (S-100) system.

HDE says they will supply a relocated version of the FODS software as well as instructions on how to adapt the disc interface board to the S-100 box.

BASIC programmers will be happy to hear that HDE is including a BASIC linker program in their documentation to interface MUCOM-SOFT BASIC to the FODS software.

I've used this BASIC linker program and appreciate having the ability to save and load BASIC programs by name. The version of BASIC used is from Johnson Computer, P.O. Box 523, Medina, Ohio 44256.

This version of the linker will not allow you to save BASIC data files but it is intended that later versions will have this capability.

YOU'LL HAVE TROUBLE KEEPING KIM OUT OF THE HAMSHACK AFTER TRYING THIS "HACK" (CODE READER PROGRAM). THIS ROUTINE RAN FINE EVEN ON MY RELATIVELY SLOW 1500 GROSS TERMINAL. SHOULD BE GREAT WITH A FAST VIDEO TERMINAL OR MEMORY MAPPED DISPLAY. I HAVEN'T TRIED THE INTERFACE CIRCUIT YET, BUT IT LOOKS LIKE IT SHOULD WORK ALRIGHT.....EACC

BY THE WAY, THIS PROGRAM COMES FROM BOB KURTZ, MICRO-Z CO., Box 1426, Redding, ME, California 90274

```

0200- AD 00 17 LDA 1700 } WAIT FOR KEY DOWN
0203- 29 01 AND 001 }
0205- D8 F9 BNE 0200 }
0207- A9 00 LDA 000 } YES - THEN
0209- 85 04 STA 04 } DOWN & DOT REGISTERS
020B- 85 05 STA 05 } TO ZERO
020D- A9 00 LDA 000 } TIME TO ZERO
020F- 85 06 STA 06 }
0211- 20 0F 02 JSR 020F } START TIMING
0214- E6 06 INC 06 }
0216- AD 00 17 LDA 1700 } KEY UP?
0219- 29 01 AND 001 }
021B- F8 FE BEQ 022B } NO - JUMP FORWARD
021D- 86 06 ASL 06 } YES - UP-DATE TIME
021F- 20 9A 02 JSR 029A }
0222- 86 05 ASL 05 } (STORE DOT)
0224- 86 04 ASL 04 }
0226- E6 05 INC 05 } GO TO 'KEY-UP'
0228- 4C 4C 02 JMP 024C }
022B- A5 03 LDA 03 } 3/4 DASH TIME
022D- 0A ASL 0A }
022E- 65 03 ADC 03 } + DASH TIME
0230- 4A LSR 0A } + 4 = 3/4 DASH TIME
0231- 4A LSR 0A }
0232- CD 06 00 CMP 0006 } 'TIME' LESS THAN THIS?
0235- B8 DA BCS 0211 } YES - GO BACK
0237- 86 05 ASL 05 } NO -
0239- 86 04 ASL 04 } STORE A DASH
023B- E6 04 INC 04 }
023D- 28 0F 02 JSR 020F } ADD MORE 'TIME'
0240- E6 06 INC 06 }
0242- AD 00 17 LDA 1700 } KEY UP YET?
0245- 29 01 AND 001 }
0247- F8 F4 BEQ 023D } NO - MORE TIME
0249- 28 9A 02 JSR 029A } YES - UP-DATE DASH TIME
024C- A9 00 LDA 000 } TIME TO ZERO
024E- 85 06 STA 06 }
0250- 28 0F 02 JSR 020F } START TIMING
0253- E6 06 INC 06 }
0255- AD 00 17 LDA 1700 } KEY DOWN?
0258- 29 01 AND 001 }
025A- F8 F1 BEQ 0200 } YES - BACK TO START - CHARACTER NOT COMPLETE
025C- A5 03 LDA 03 } NO - 2X DASH TIME
025E- 0A ASL 0A } + DASH TIME
025F- 65 03 ADC 03 } } 1/4 = 3/4 DASH TIME
0262- 4A LSR 0A } }
0263- C5 06 CMP 06 } 'TIME' LESS THAN THIS?
0265- B8 E9 BCS 0258 } YES - GO BACK
0267- A5 04 LDA 04 } NO - DEVELOP
0269- 0A ASL 0A } LOOK-UP NUMBER
026A- 65 05 ADC 05 }
026C- AA TAX }
026D- DD AA 02 LDA 02AA,X } LOOK-UP CHARACTER
0270- 28 08 1E JSR 1E08 } AND PRINT IT OUT
0273- 28 0F 02 JSR 020F } ADD 'TIME'
0276- E6 06 INC 06 }
0278- AD 00 17 LDA 1700 } KEY DOWN YET?
027D- 29 01 AND 001 }
027F- 4C 07 02 JMP 0207 } YES - BACK TO START - CLEAR REGISTERS

```

```

0282- A5 03 LDA 03 } NO -
0284- 0A ASL 0A } DASH TIME
0285- C5 06 CMP 06 } 'TIME' LESS THAN THIS?
0287- B8 EA BCS 0273 } YES - ADD 'TIME'
0289- 28 0E 1E JSR 1E0E } NO - PRINT SPACE (END OF WORD)
028C- 4C 00 02 JMP 0200 } GO BACK AND WAIT FOR 'KEY DOWN'
028F- A8 05 LDY 05 }
0291- A2 FF LDX 0FF }
0293- CA DEX 0FF }
0294- D8 FD BNE 0293 }
0296- 88 DEY 0FF }
0297- D8 F8 BNE 0291 }
0299- 68 RTS }
029A- A5 03 LDA 03 }
029C- 0A ASL 0A }
029D- 65 03 ADC 03 }
029F- 65 06 ADC 06 }
02A1- 4A LSR 0A }
02A2- 4A LSR 0A }
02A3- 85 03 STA 03 }
02A5- 68 RTS }

```

```

NO -
DASH TIME
'TIME' LESS THAN THIS?
YES - ADD 'TIME'
NO - PRINT SPACE (END OF WORD)
GO BACK AND WAIT FOR 'KEY DOWN'
TIMER ROUTINE
(TIME WASTED)
UPDATE DASH TIME ROUTINE
2X DASH TIME (OLD)
+ DASH TIME (NEW)
= (3X OLD) + 1 NEW = 'WEIGHTED' UP-DATE

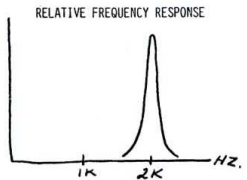
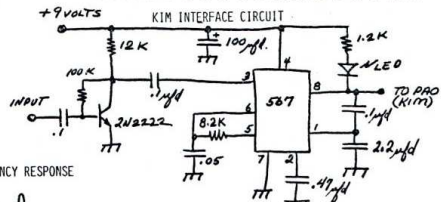
```

```

0200 AD 00 17 29 01 D8 F9 A9 00 85 04 05 05 A9 00 85
0210 86 20 0F 02 E6 06 AD 00 17 29 01 F8 FE 06 06 28
0220 9A 02 06 05 06 04 E6 05 4C 02 A5 03 0A 55 03
0230 4A 4A CD 06 00 B8 DA 06 05 06 04 66 04 20 0F 02
0240 E6 06 AD 00 17 29 01 F8 F4 20 9A 02 A9 00 85 06
0250 28 0F 02 E6 06 AD 00 17 29 01 F8 F1 A5 03 9A 05
0260 03 4A 4A C5 06 B8 E9 A5 04 0A 65 05 AA BD AA 02
0270 28 08 1E 28 0F 02 E6 06 AD 00 17 29 01 D8 03 4C
0280 07 02 A5 03 0A C5 06 B8 EA 20 9E 1E 4C 00 02 A8
0290 05 A2 FF CA D8 FD B8 D8 F8 68 A5 03 0A 65 03 65
02A0 06 4A 4A 05 03 68 03 45 49 41 4E
02B0 AD 53 55 52 57 44 48 47 4F 46 56 46 28 4C 20 59
02C0 4A 42 58 43 59 5A 51 20 20 35 24 20 33 20 28 20
02D0 32 20 28 28 28 20 20 31 36 20 2F 08 28 28 28
02E0 20 37 20 28 38 20 39 30 20 20 20 20 20 20 20
02F0 20 20 28 20 3F 20 20 20 20 20 20 20 20 20 20

```

NOTE: PROGRAM RESIDES FROM 0200 (H) TO 02A5 (H).
 LOOK-UP TABLE RESIDES FROM 02AA (H) TO 02FF (H)
 KEY DOWN TO PA00



9

EVERY SO OFTEN, USER NOTES WILL PURCHASE EQUIPMENT FOR EVALUATION OR JUST TO USE AND THEN FIND ITS NOT GETTING THE USE IT SHOULD. NOWS YOUR CHANCE TO PICK UP SOME QUALITY STUFF AT REASONABLE PRICES. HELP ME TO CLEAR A PATH INTO MY COMPUTER ROOM. DOCUMENTATION AND UPS SHIPPING IS INCLUDED ON ALL ITEMS UNLESS OTHERWISE SPECIFIED.

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VECTOR GRAPHIC CRT DISPLAY TERMINAL BY SANDERS, FEATURED IN BYTE AND '73 MAGAZINE FOR GRAPHICS CONVERSION. THIS TERMINAL HAS BEEN TESTED AND FOUND TO BE IN OPERATIONAL CONDITION. THE GRAPHICS INTERFACE PORTION IS INCLUDED IN THE DEAL AND INCLUDES EVERYTHING NEEDED TO TURN THIS THING INTO A VECTOR GRAPHICS TERMINAL. (a vector terminal is one which draws lines to connect points on a screen instead of using dots to connect the points like some conventional oscilloscope interfaces. the resolution available on a true vector display is fantastic) ALL THAT'S NEEDED TO BRING THIS DISPLAY UP IN ITS FULL GLORY IS A LITTLE WORK IN SETTING UP THE INTERFACE BOARDS D/A CONVERTERS. I WOULD PREFER THAT YOU PICK UP THE UNIT BECAUSE OF ITS WEIGHT (70 LBS) AND BULKINESS. THE PRICE OF \$100.00 INCLUDES FULL DOCUMENTATION AND A HAND GETTING IT OUT TO YOUR CAR.

SEND A SELF ADDRESSED STAMPED ENVELOPE WITH YOUR CERTIFIED CHECK OR MONEY ORDER AND YOUR PAYMENT WILL BE RETURNED IN THE EVENT THAT SOME EARLY BIRD BEATS YOU TO A GOOD DEAL.

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ERIC REHNKE 109 CENTRE AVE, NORRISTOWN PA 19403 (NOTE NEW ZIP)
HOME PHONE- 215-631-9335 BETWEEN 7 AND 9 PM.

RANDOM ACCESS CORNER

10

BACK ISSUES of the 'NOTES are still available from Mark Kantowitz,
15 Midway Ct., Rochaway, NJ 07866. Issues 1-6 are available for
\$6.50 (third class mail), \$7.00 (first class mail), and \$12.00
(overseas airmail).

Would like hardware and software for interfacing KIM to a Texas Instruments
5050H calculator. John Connely, 160760 W. 83 rd St., Hansdale,
Ill., 60521

Before using GETKEY (1F6A), initialize PADD (1741) with \$00 for input or
strange things will happen. Gary Gzebenik, 22600 W. Outer dr.,
Dearborn, MI 48124

LOCAL KIM USER CLUB getting started in the San Fernando Valley area.
Anyone interested should contact--Jim Zuber, 20224 Cohasset #16,
Canoga Park, CA 91306 (213) 341-1610.

FORTRAN CROSS ASSEMBLER for the 6502. This 2-pass assembler runs on any
FORTRAN GP computer with 18K or more core and some temporary file
storage (floppy disc) Outputs hex code for target machine. Manuals
listings and examples available for \$20 handling charge from
Fred Osborne, 6315 Mill Pond Rd., Byron, NY 14422

FOR SALE-KIM-3 8K RAM board..new condition with all documentation and
original packaging--\$200. J.C. Williams, 35 greenbrook DR,
Cranbury, NJ 08512

LOCAL KIM USER CLUB getting started in the ITHACA NY area. Contact
Roy Flacco, 200 Highland Ave., Ithaca NY 14850.

COSMAC 1802 simulator program runs on KIM and lets you develop 1802
software. All internal 1802 regs may be examined in either trace
or single step mode. Documentation includes KIM cassette, user
manual, and source code for \$17.50 (includes postage & handling)
Dann McCreary, 4758 Mansfield St. #2H, San Diego, CA 92116

TVT-6 ENTHUSIASTS TAKE NOTE---I'D LIKE TO DEVOTE EITHER OF THE NEXT TWO
ISSUES OF THE 'NOTES TO ARTICLES, COMMENTS, SOFTWARE, AND THE LIKE ABOUT
THE FAMOUS TVT-6. I WON'T BE ABLE TO VERIFY CORRECT OPERATION OF HARDWARE
OR SOFTWARE FOR THE TVT-6 SO PLEASE DOUBLE CHECK YOUR LISTINGS AND
SCHEMATICS.

AUTHORS NOTES: ALL ARTICLES SHOULD BE TYPED SINGLE-SPACED USING A NEW
RIBBON AND 8" WIDE COLUMNS. DRAWINGS AND SCHEMATICS SHOULD BE DONE
WITH BLACK INK (A FELT TIP PEN WORKS GOOD)

A couple of thoughts from Andy Chakires, 5738 Waring Ave, Los Angeles
CA 90038

Good ol' SST switch, sitting there black sunk into black, and further
made difficult to see because KIM's display likes the shadows. If you're
new to KIM (like me) you foul up because you forget to turn it off.
Do this. Paint the switch's top and the ridges of the letters ON
with, say, white correction fluid such as Liquid Paper used by typists.

Add Sears 57-34172C Cassette Recorder to the list that KIM likes.
Works perfectly with Memorex MRX2 and Butterfield's Hypertape.
This audio recorder sold in the \$30-\$50 range in 1973-74 and can now
be occasionally found at Sears Catalogue Surplus Stores, stamped with
Mfg. model 564.34202200 or similar.
Output voltage is -7.5. The owner's manual includes a complete schemat-
ic.

INTERFACING THE SWTPC PR-40 PRINTER
TO THE KIM-1 by Jim Zubeck
20224 Cokassee
Canoga Park, CA 91306

The PR-40 printer is a 40 column, 75 line per minute matrix printer. It is the lowest cost printer (\$250.) on the market today and is very easy to interface to the KIM-1. Wire the KIM application port to the printer buss in the following manner:

```

KIM             PR-40
PA0             to   ASCII Bit 0
PA1             to   ASCII Bit 1
PA2             to   ASCII Bit 2
PA3             to   ASCII Bit 3
PA4             to   ASCII Bit 4
PA5             to   ASCII Bit 5
PA6             to   ASCII Bit 6
PB0             to   DATA READY
PB1             to   DATA ACCEPTED
GROUND          to   GROUND
  
```

I found that the easiest way to set up the software interface was to set up a 40 character buffer in page 0 of the KIM memory (loc 0050-0077). The following subroutines manipulate and print this buffer area:

1. Clear buffer subroutine (1780-1789)-loads the ASCII character "0" (space) into locations 0050 to 0077.
2. Initialize printer subroutine (179A-17AE)-sets the data direction registers for ports "A" and "B", initiates a carriage return on the printer, and calls the clear buffer subroutine.

3. Load buffer subroutine (0100-010F)-picks up ASCII data from any location in memory, and loads the ASCII data into any location in the buffer. The following items must be defined in memory before calling this subroutine:
 - 0070- starting location in memory for ASCII data to be picked up
 - 007D- number of characters (in hex) to be picked up and loaded
 - 0079- starting location in buffer to load ASCII data (must be between 50 and 77 hex)
4. Print buffer subroutine (17AF-17E0)-outputs and prints data stored in the buffer and calls a clear buffer sub after printing is completed.
5. Hex to ASCII subroutine (0117-0143)-converts the hex number loaded in 0009 into two ASCII characters, which are stored in 000E and 000F.

The subroutines referenced above are included in the following hex dump program for the KIM. To use the program load the first address you want to list (low order first) into 000A and 000B, then load the ending address into 000C and 000D. Start the program at 0144 and the printer will give you a hex dump. Although the formatting used in the hex dump is unconventional, it works and it beats the hell out of doing it by hand. The following hex dump was done using this program.

```

0100 89 80 85 78 80 80 E1 76 91 79 08
0108 06 70 00 17 68 80 80 E1 84 85 89
0116 68 05 05 85 79 8F 81 83 88 88
0124 86 86 66 86 66 85 85 83 8F C9
0132 88 18 20 82 69 67 69 20 85 85
0140 65 08 18 20 82 68 67 63 20 85
0148 0F 68 20 88 17 8F 8F 89 8E 85
0156 76 89 88 85 7E 89 50 85 79 82
0164 85 70 85 8E 85 28 17 61 29 80
0172 01 89 52 85 79 89 8E 85 70 85 84
0180 85 89 20 17 0E 20 80 01 80 85 85
0188 81 88 54 85 79 8F 8E 85 70 81 88
0196 01 24 17 21 23 00 21 1E 79 86 79
0204 8E 74 85 80 18 89 8E 80 85 86 86
0212 89 88 8E 8E 85 80 8E 8E 8E 8E 8E
0220 0E 04 04 20 8F 17 4E 4F 1C 06 87
0228 04 0E 20 8F 17 4E 52 81
  
```

```

1786 8E 26 85 20 95 4F 08 09 F9 69 89
178E 8E 81 17 89 8E 8E 8E 17 8E 87
1796 88 17 8E 8E 8E 8E 17 8E 87
17A6 8E 17 8E 8E 17 29 82 F0 F9 20
17B6 88 17 8E 8E 8E 8E 8E 8E 8E 8E
17C6 81 8E 8E 17 8E 8E 17 8E 8E 8E
17D6 8E 27 0E 8E 8E 8E 8E 17 8E 8E
17E6 8E 8E 17 8E 8E 17 8E 8E 8E 8E
17F6 17 29 82 F0 F9 20 8E 17 8E
  
```

REVISION TO BATTLESHIP GAME

by Jody Nellis KAJ7D, 132 Autumn Drive, Trafford, Pa. 15085

I had trouble getting Ron Kushnier's Battleship program to run reliably in my KIM (from U.N. #6, page 8). Half of the time it ran fine but the rest of the time, after firing 20 shots without a hit, the program would seemingly stop without displaying the co-ordinates of the target ship as it should.

I found the problem to be with the ship positioning random number generator. If a number exceeding \$99 was generated, the ship was placed outside of the playing field at a location impossible to hit and impossible for the end of game search routine to locate and display.

Included is a hex listing of my revised battleship program which corrects this problem with a random number limiting test. I also revised the method of positioning the ship to distribute it more equally amongst the four possible orientations. Also, I made a change to let the program score the number of shots that were used when a kill is made - it displays 'dRAD xx' with the xx being the shots used. All else remains the same as Ron's original program.

Anyone desiring a complete assembly listing of the program can have a copy by sending me a business size SASE with \$34 postage affixed. Put my name on it and I'll include a sheet I made up giving the game instructions and a playing card to score the shots on - I found this very handy when sitting a new player down in front of the KIM.

REVISED BATTLESHIP PROGRAM - HEX DUMP

```

00 01 02 03 04 05 06 07 08 09 0A 0B 0C 0D 0E 0F
0200 A9 02 85 00 A9 00 85 88 A2 99 A9 02 95 00 CA 10
0210 F9 A9 11 85 87 85 83 A2 07 18 AD 07 A9 00 91 87
0220 88 10 78 78 A5 87 69 10 85 87 CA 10 8E 78 58 A5
0230 EA 65 8D 65 8E 85 89 A2 04 85 89 95 EA CA 10 79
0240 58 89 99 80 88 A5 88 29 06 09 00 F0 41 C9 02 F0
0250 56 C9 04 F0 19 18 AD 02 A6 89 85 00 C9 02 F0 B1
0260 A9 01 95 00 BA 69 09 AA 88 10 8F 4C 95 02 AO 02
0270 A6 89 85 00 C9 02 F0 99 A9 01 95 00 8A 86 35 83
0280 AA 88 10 8E 4C 95 02 A9 10 85 83 4C 68 02 A9 01
0290 85 83 4C 68 02 A9 20 85 FA A9 00 85 F9 85 84 85
02A0 F8 85 86 88 20 1F 1F 20 6A 1F 09 0F F0 37 C9 09
02B0 10 F1 09 00 F0 ED 85 85 A5 85 09 01 F0 16 26 26
02C0 06 85 06 85 06 85 06 35 A5 85 85 F8 20 F8 1E 20
02D0 F8 4C A5 02 18 A5 85 85 78 85 F8 06 85 20 F8 1E
02E0 D0 F8 4C A5 02 A5 FB C5 E4 F0 07 AA 85 00 C9 01
02F0 F0 17 78 A5 FA 88 89 01 F0 26 85 FA 86 A5 FB 85
0300 84 20 FE 1E D0 FB 4C A5 02 86 F8 A5 85 C9 03 F0
0310 08 20 FE 1E D0 FB 4C F2 02 F8 A9 21 8E 85 FA 85
0320 P9 D8 A9 DE 85 FB A9 AD 85 FA 20 1F 4C 2A 05
0330 A0 02 A2 99 85 00 C9 01 F0 06 CA D0 F7 47 48 05
0340 8A 99 99 00 88 4C 3A 03 20 1F 1F 4C 48 05
  
```